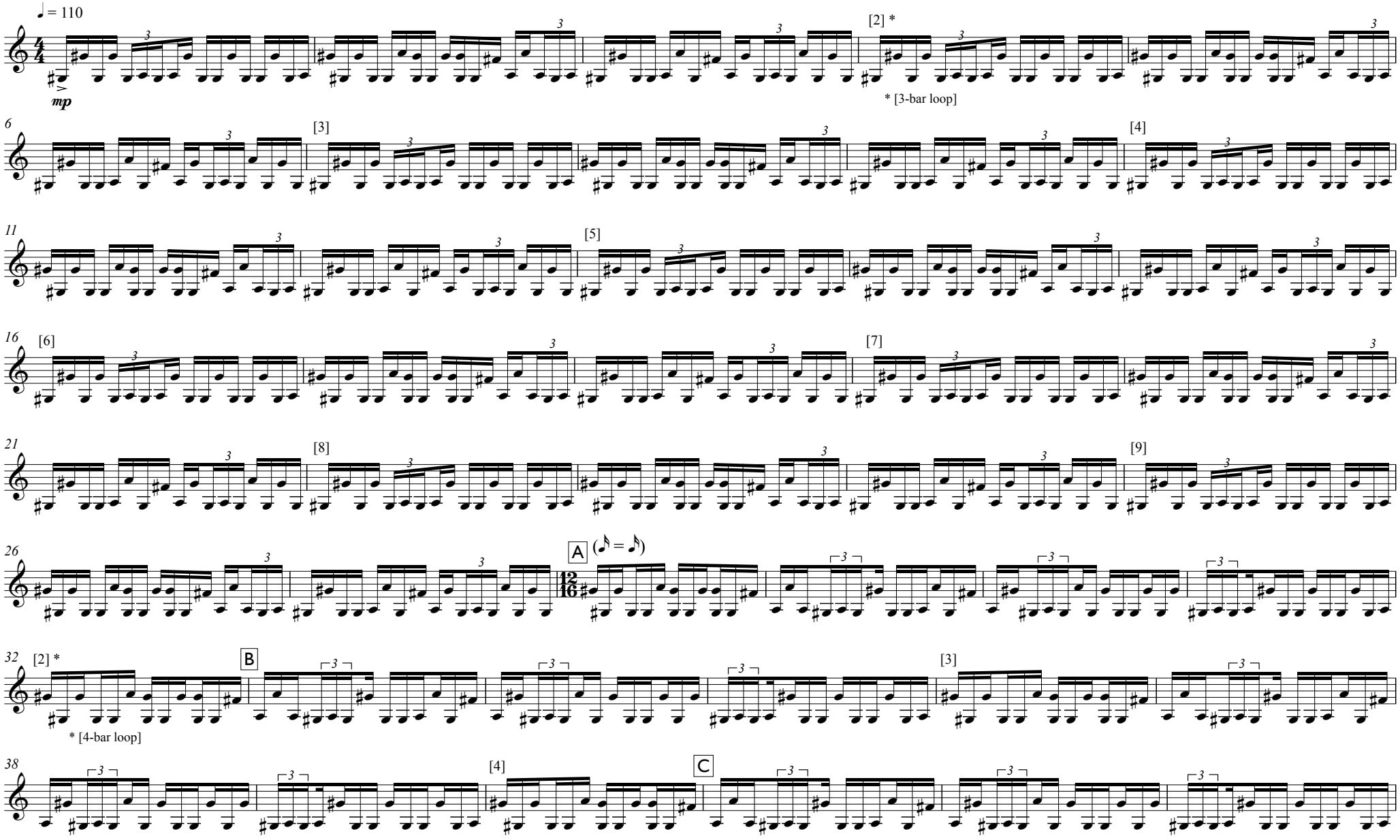
DJINN

MARIMBA

I. Pandora

JOHN PSATHAS



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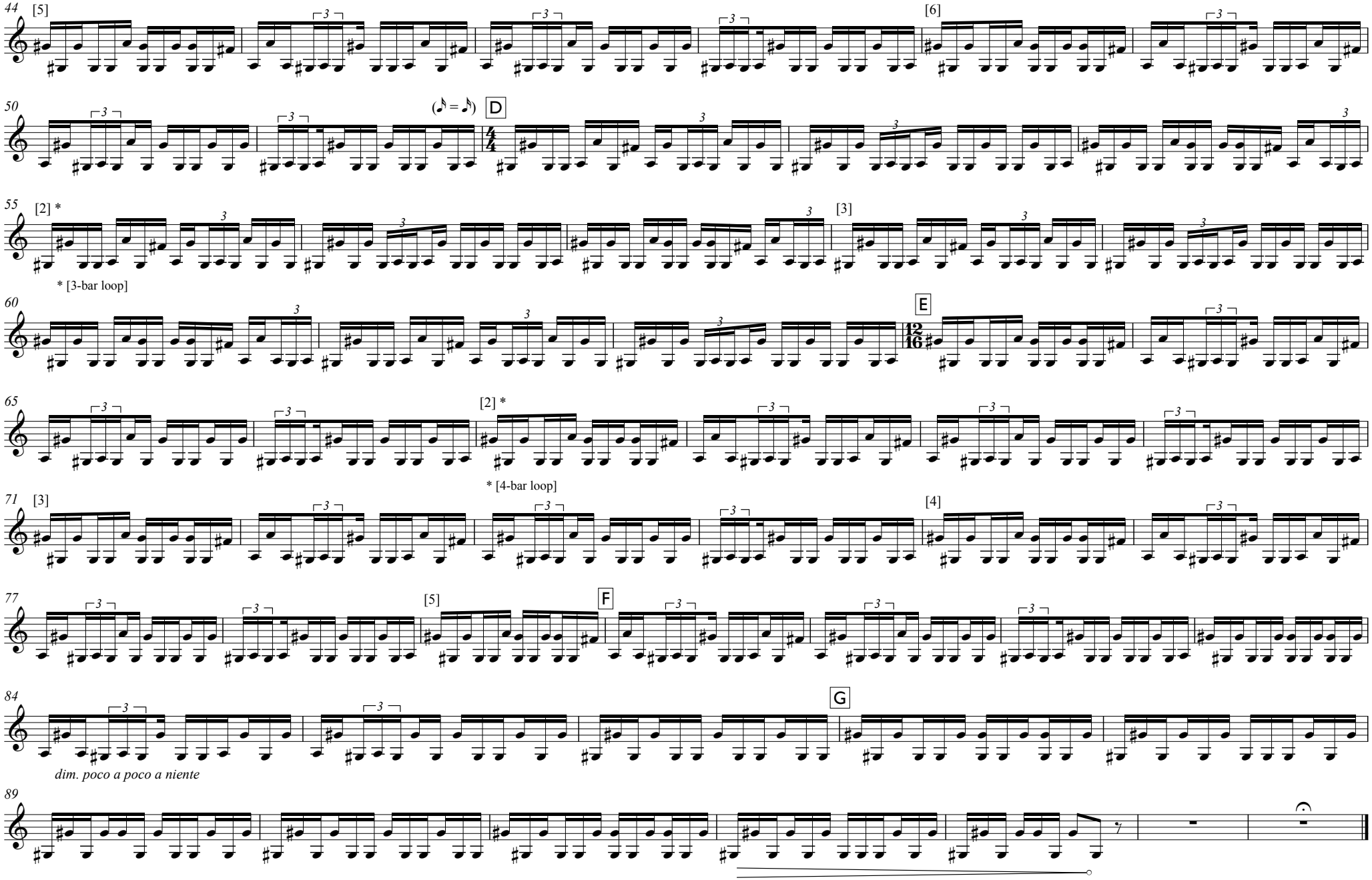
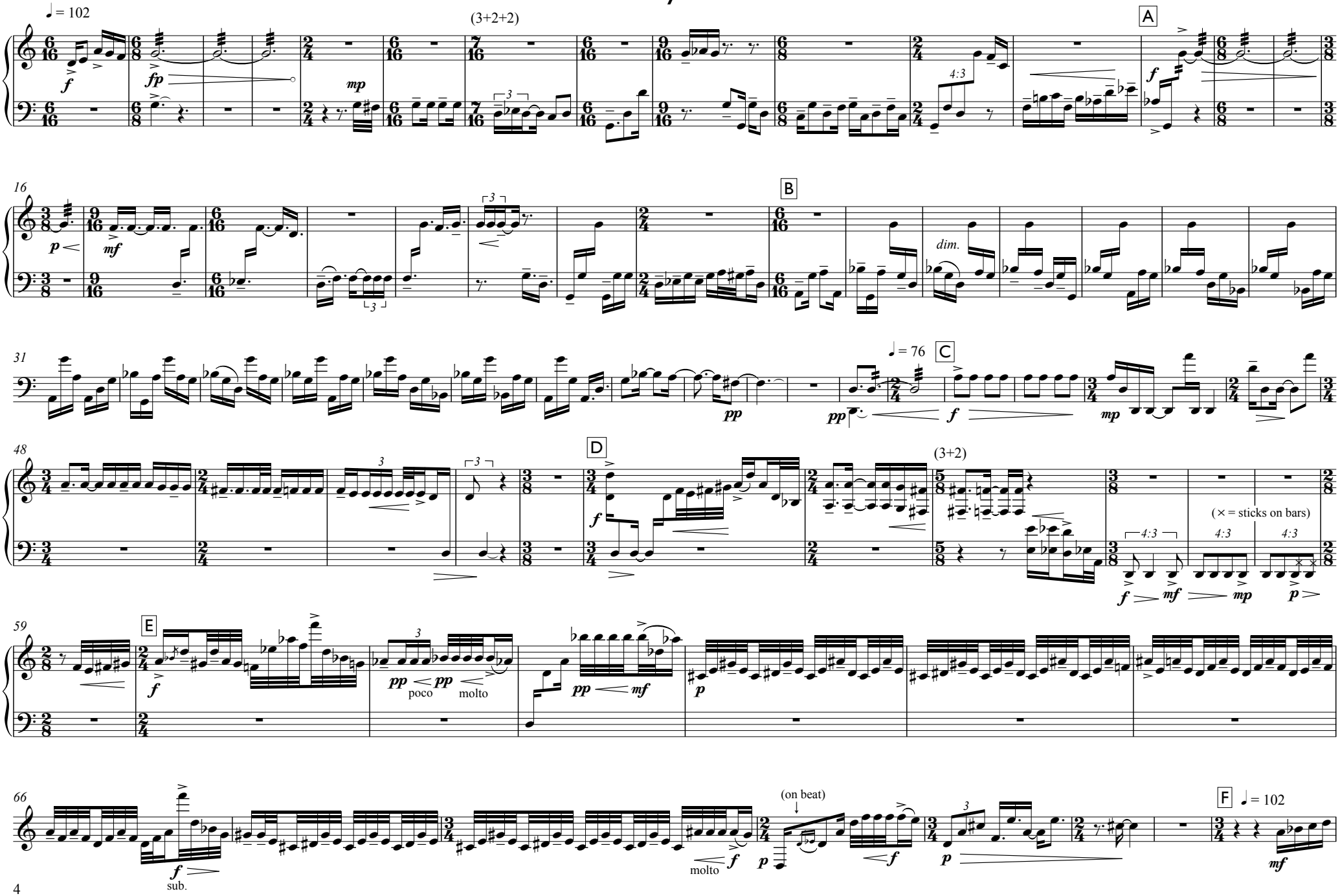
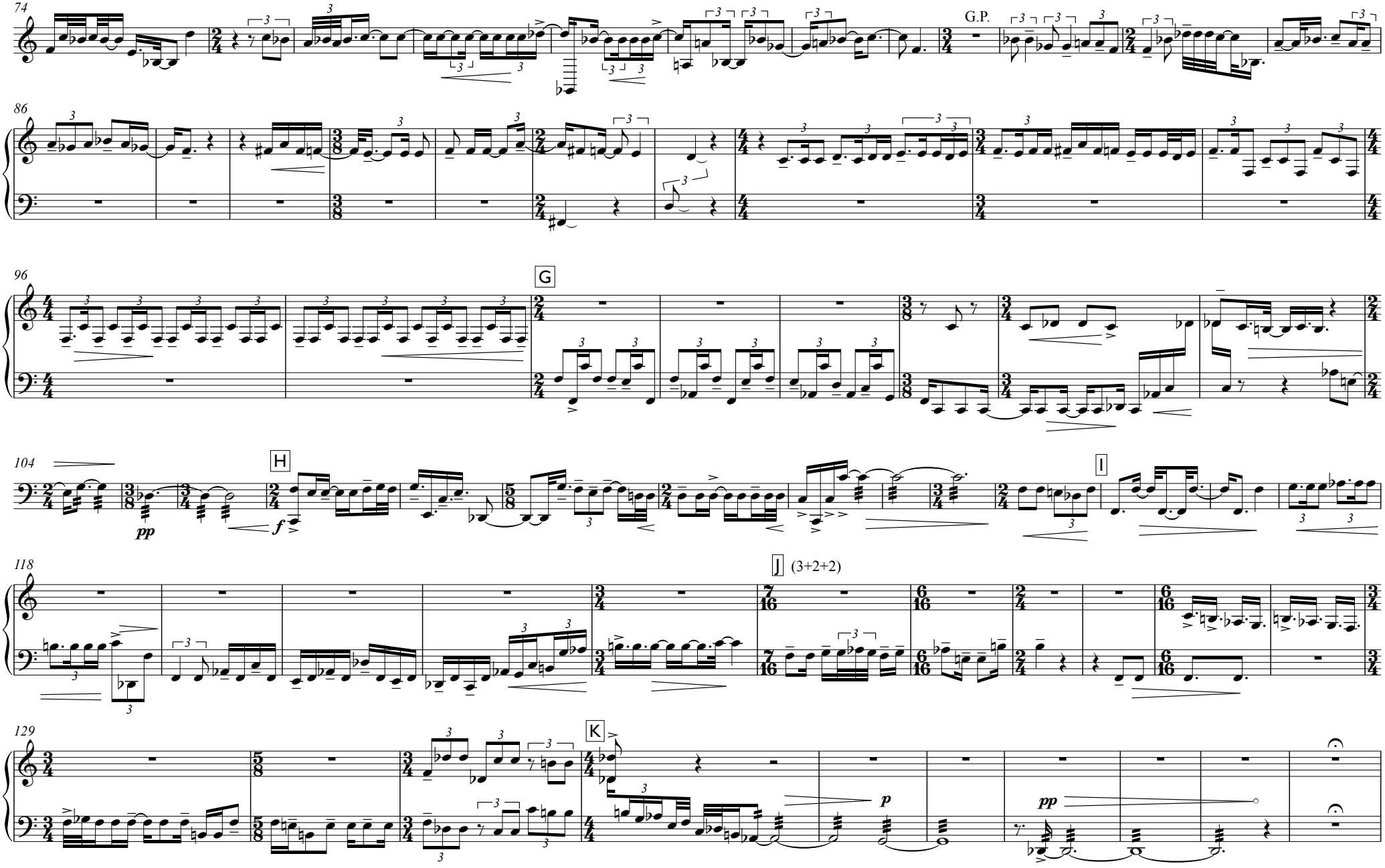
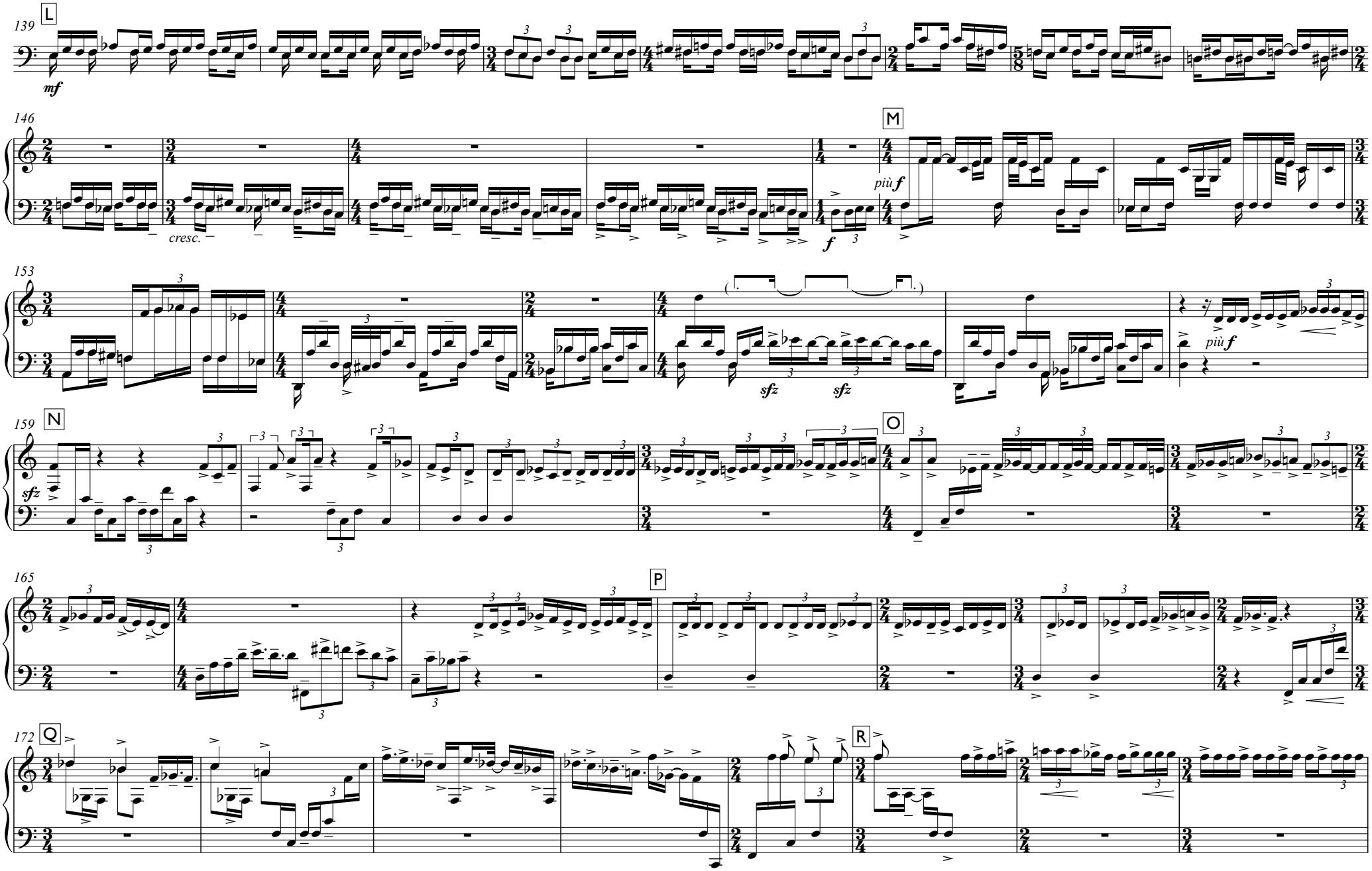
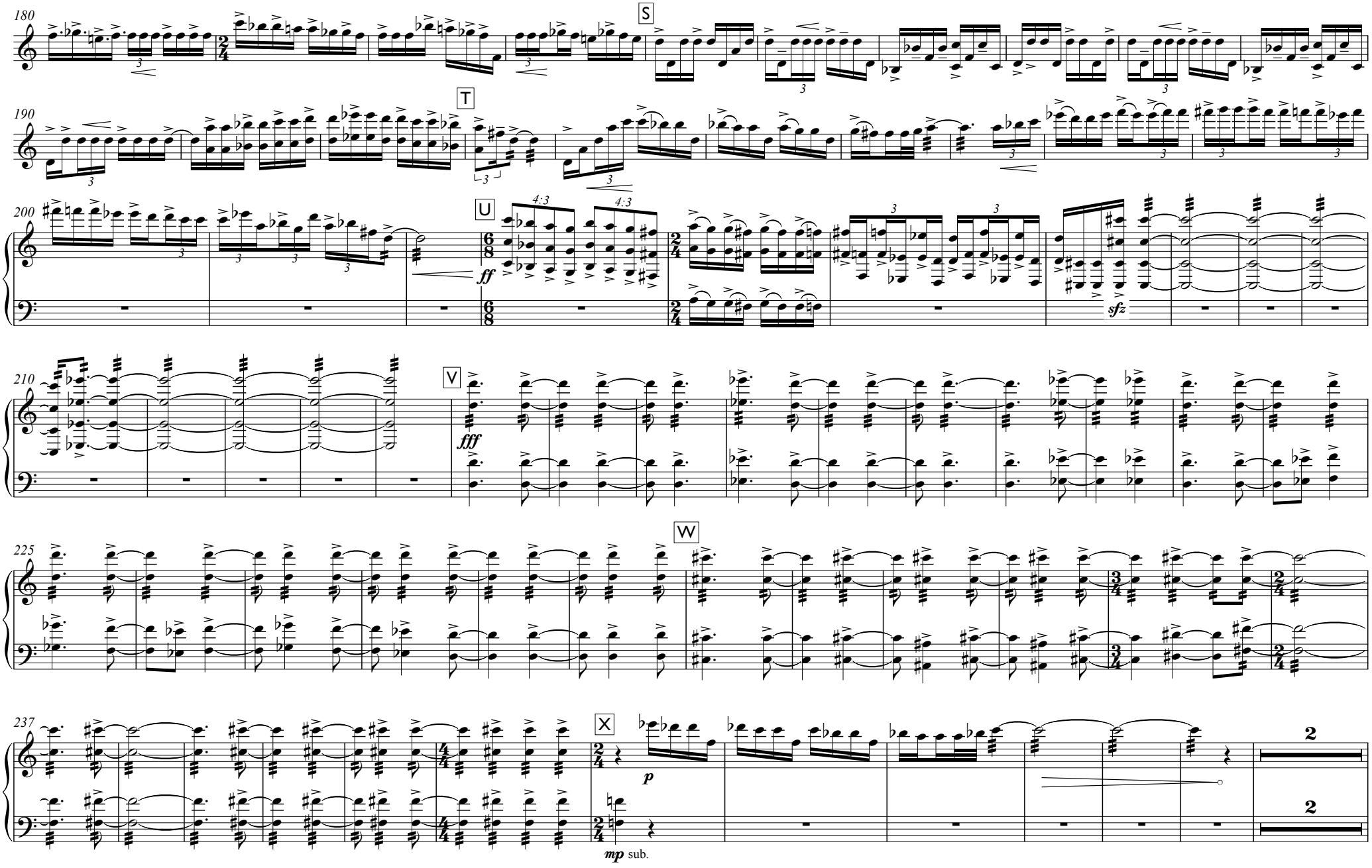

44
[5]
[6]
50
(♪ = ♪)
D
55
[2] *
[3]
* [3-bar loop]
60
E
65
[2] *
* [4-bar loop]
71
[3]
[4]
77
[5]
F
84
G
dim. poco a poco a niente
89

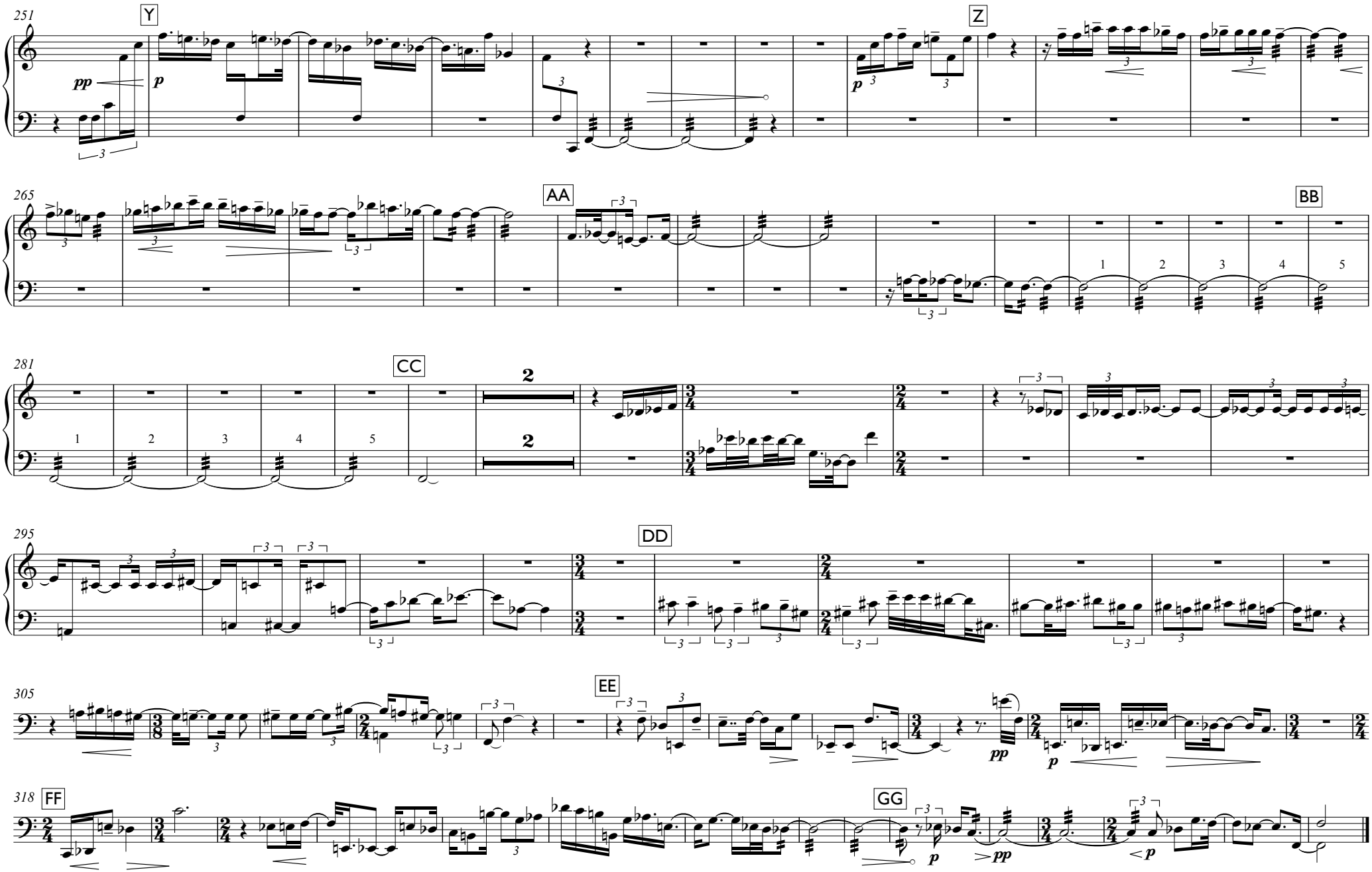
2. Labyrinth


♩ = 102
(3+2+2)
A
B
dim.
♩ = 76
C
D
(3+2)
(× = sticks on bars)
E
poco
molto
(on beat)
F
♩ = 102
sub.


74
G.P.
86
96
G
104
H
pp
f
I
118
J
(3+2+2)
129
K
p
pp


139
L
mf
146
cresc.
M
più f
f
153
sfz
sfz
più f
159
N
sfz
O
165
P
172
Q
R


180
S
190
T
200
U
4:3
4:3
ff
sfz
210
V
fff
225
W
237
X
p
mp sub.
2
2


251
Y
Z
265
AA
BB
281
CC
295
DD
305
EE
318
FF
GG

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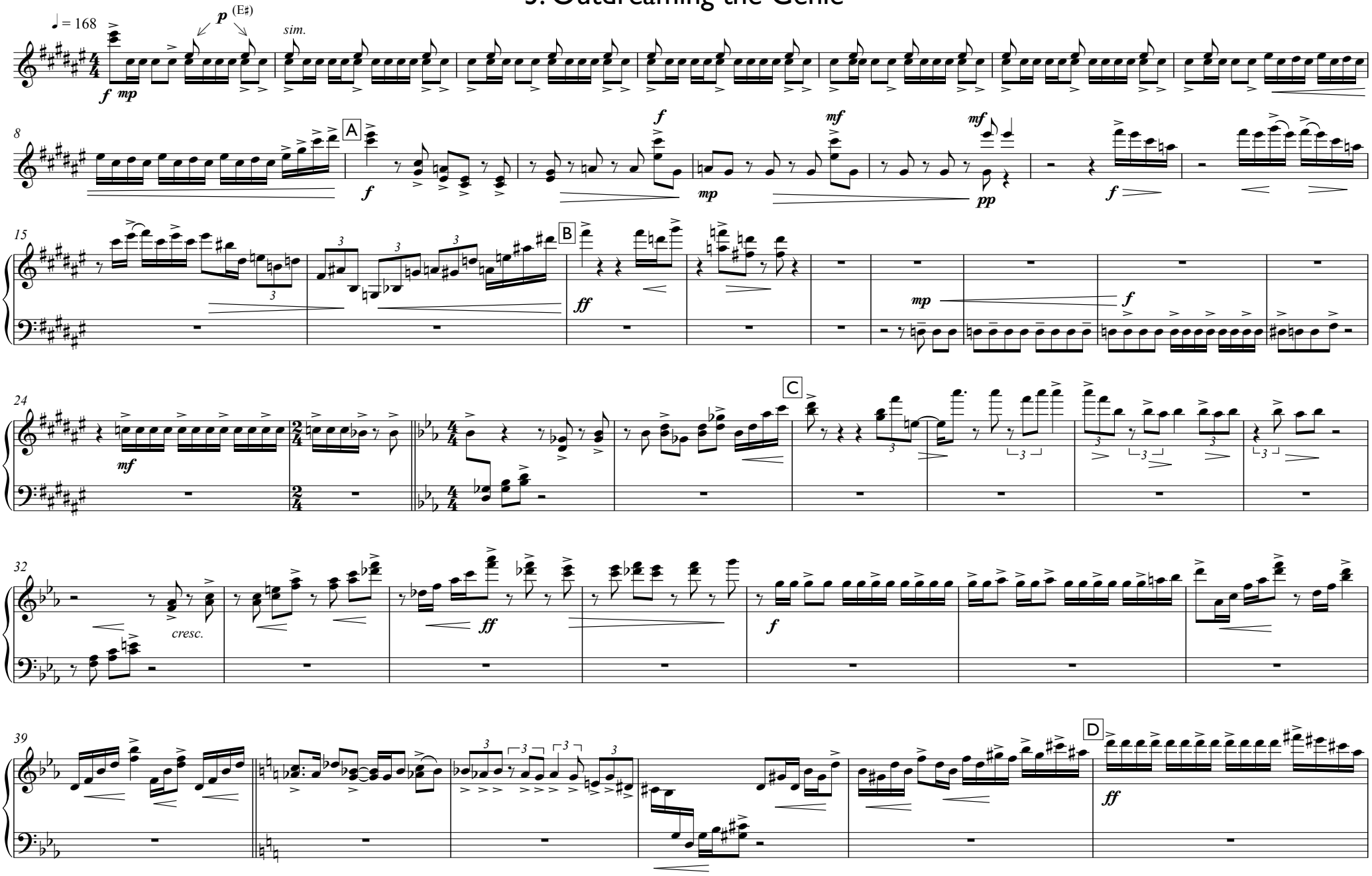
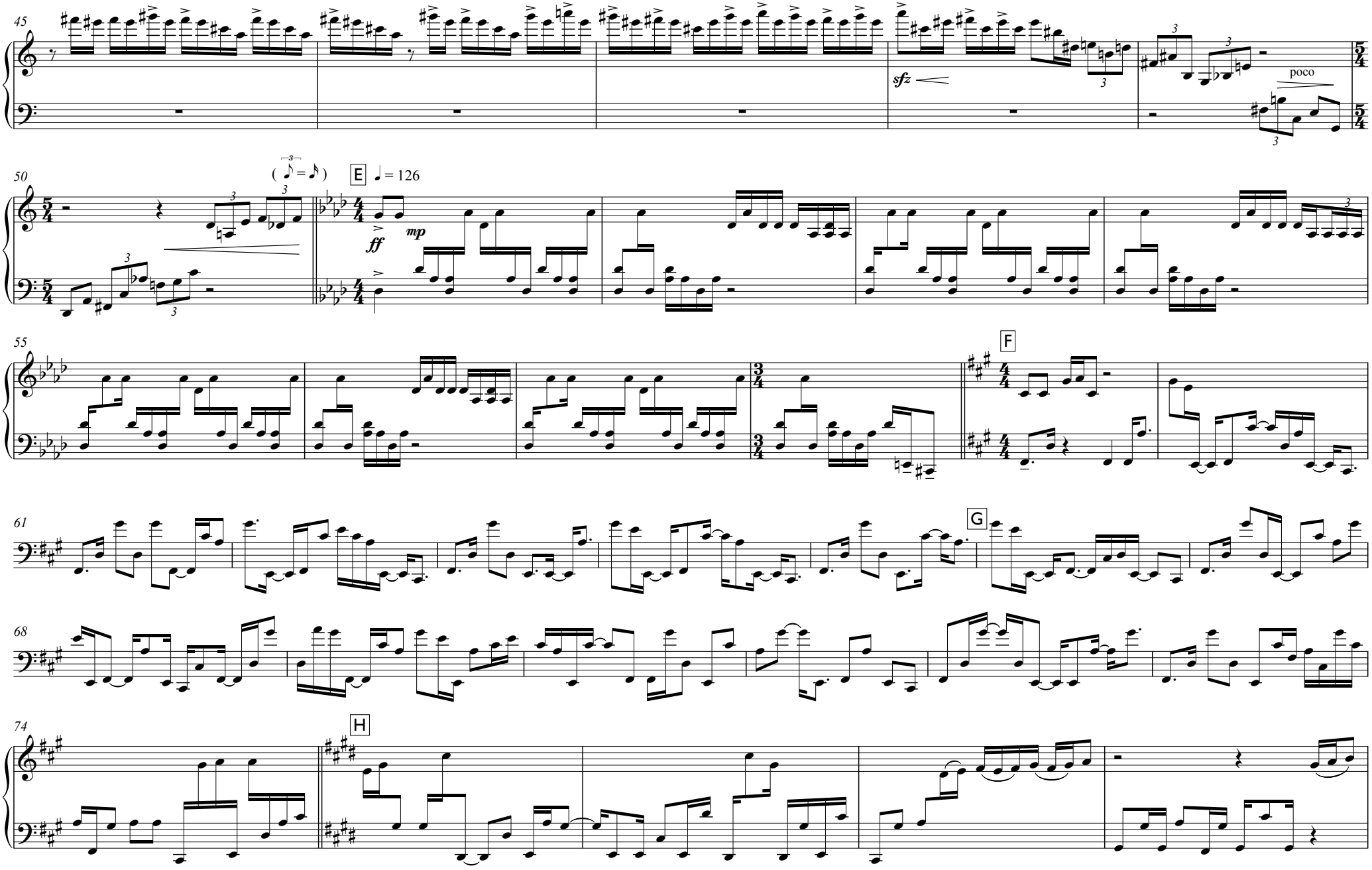
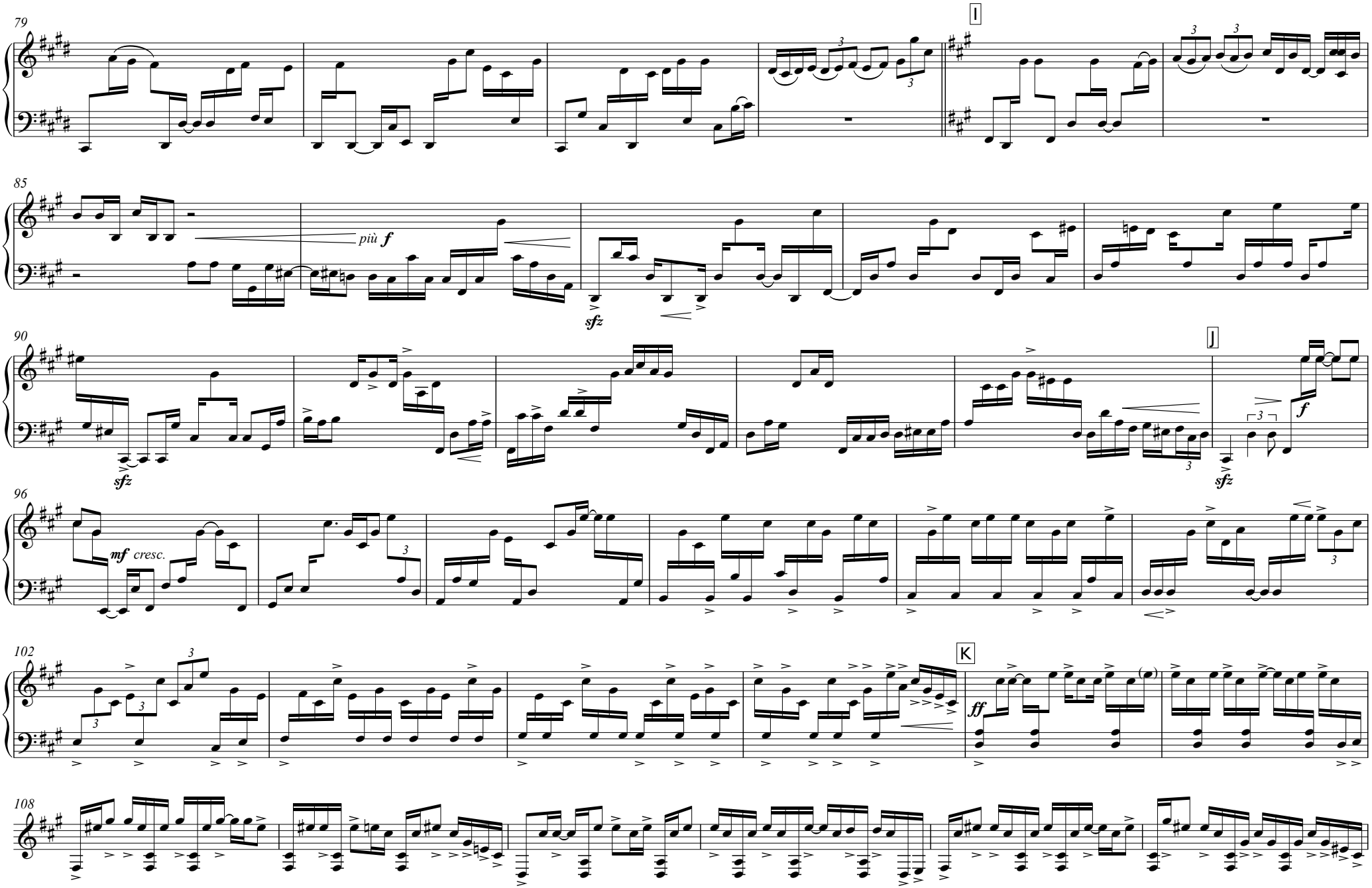
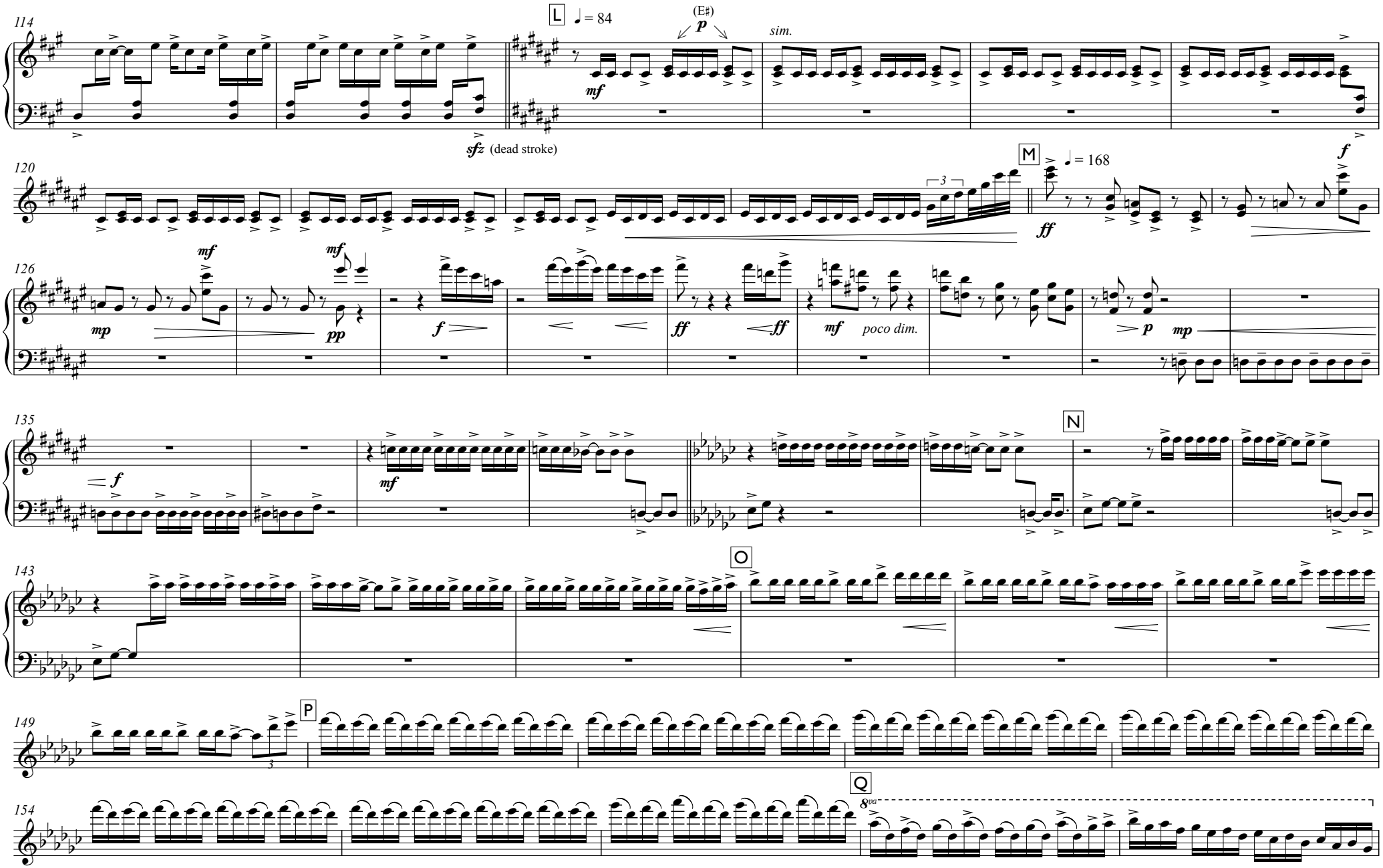
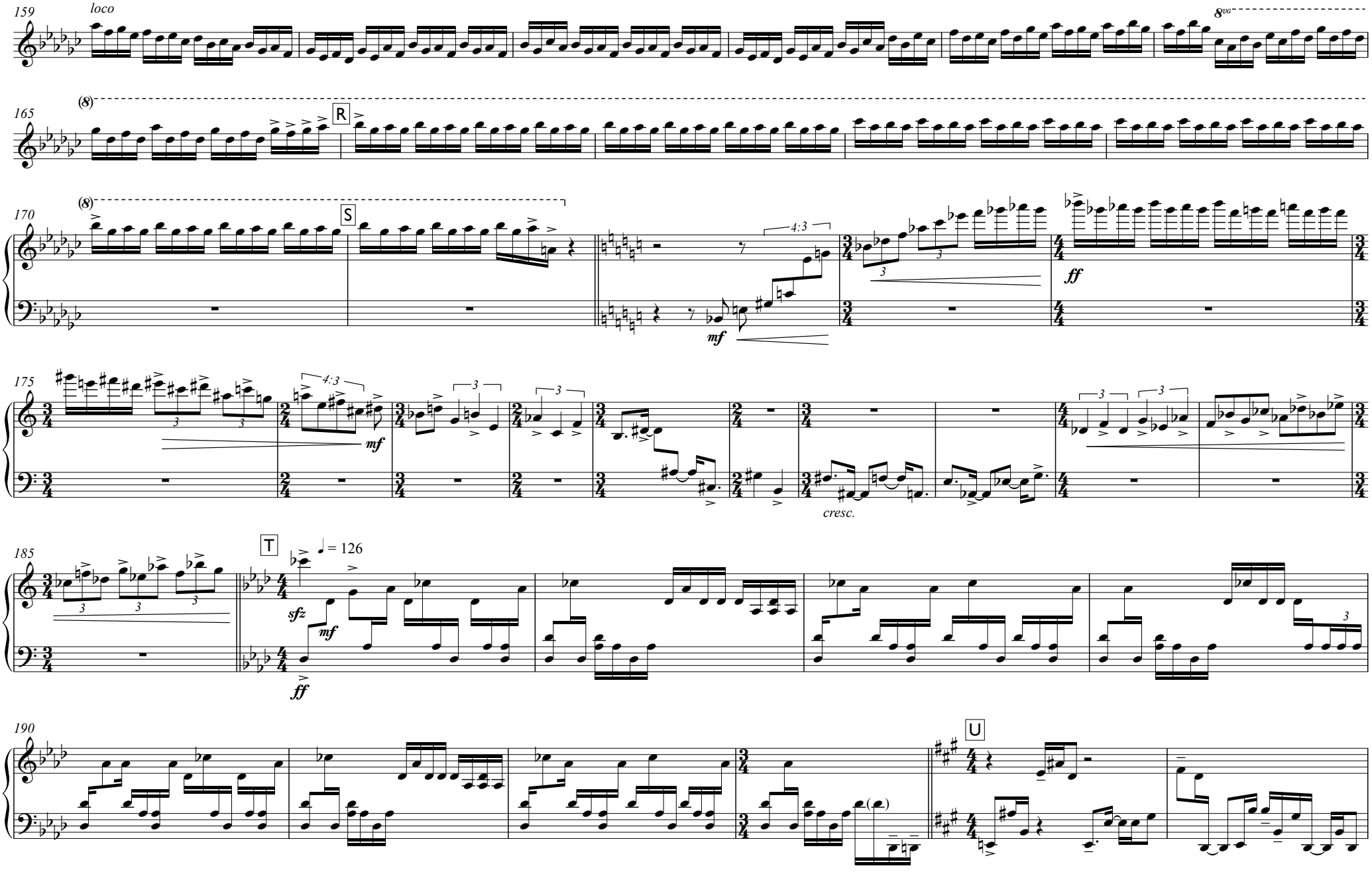
3. Outdreaming the Genie

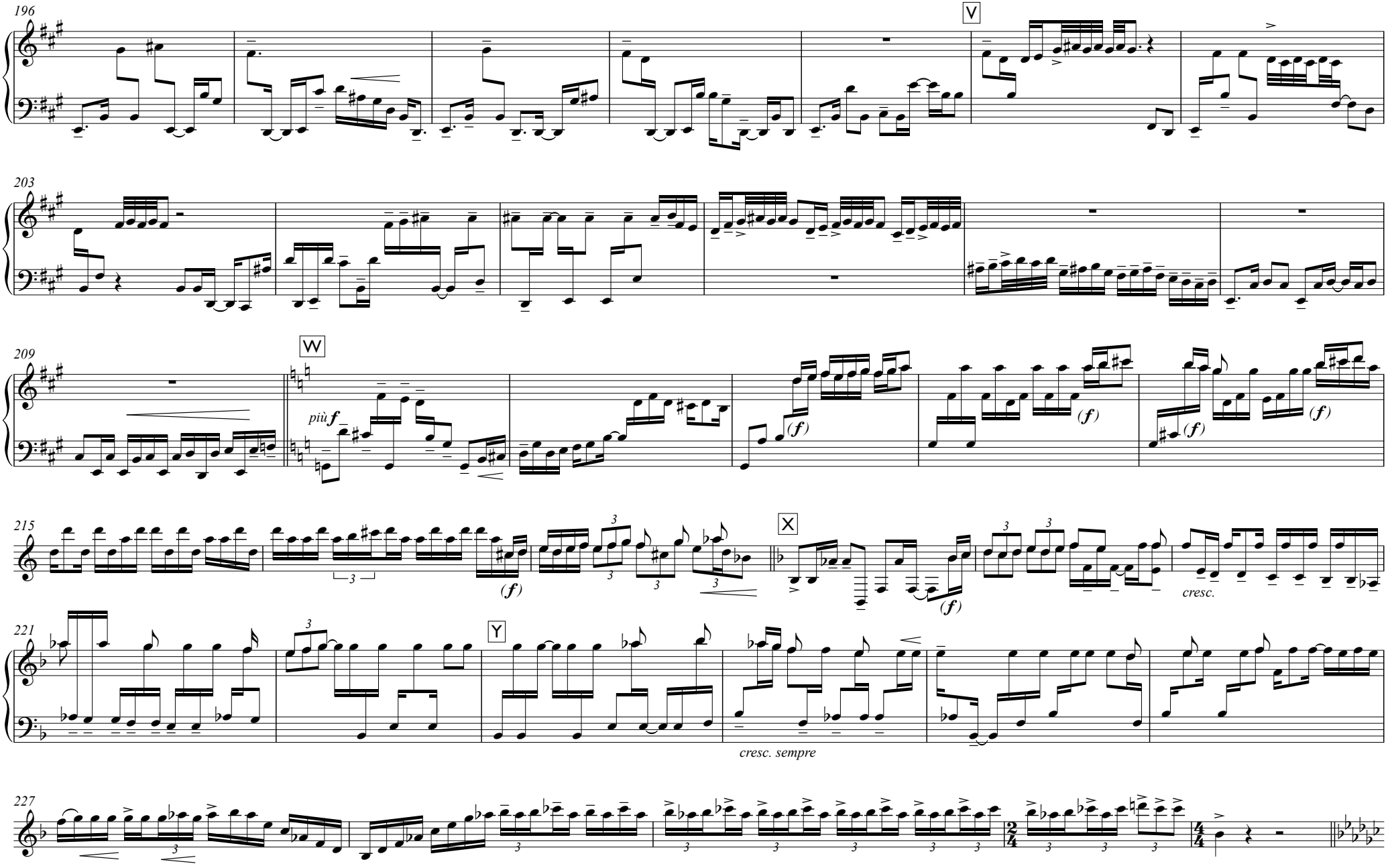


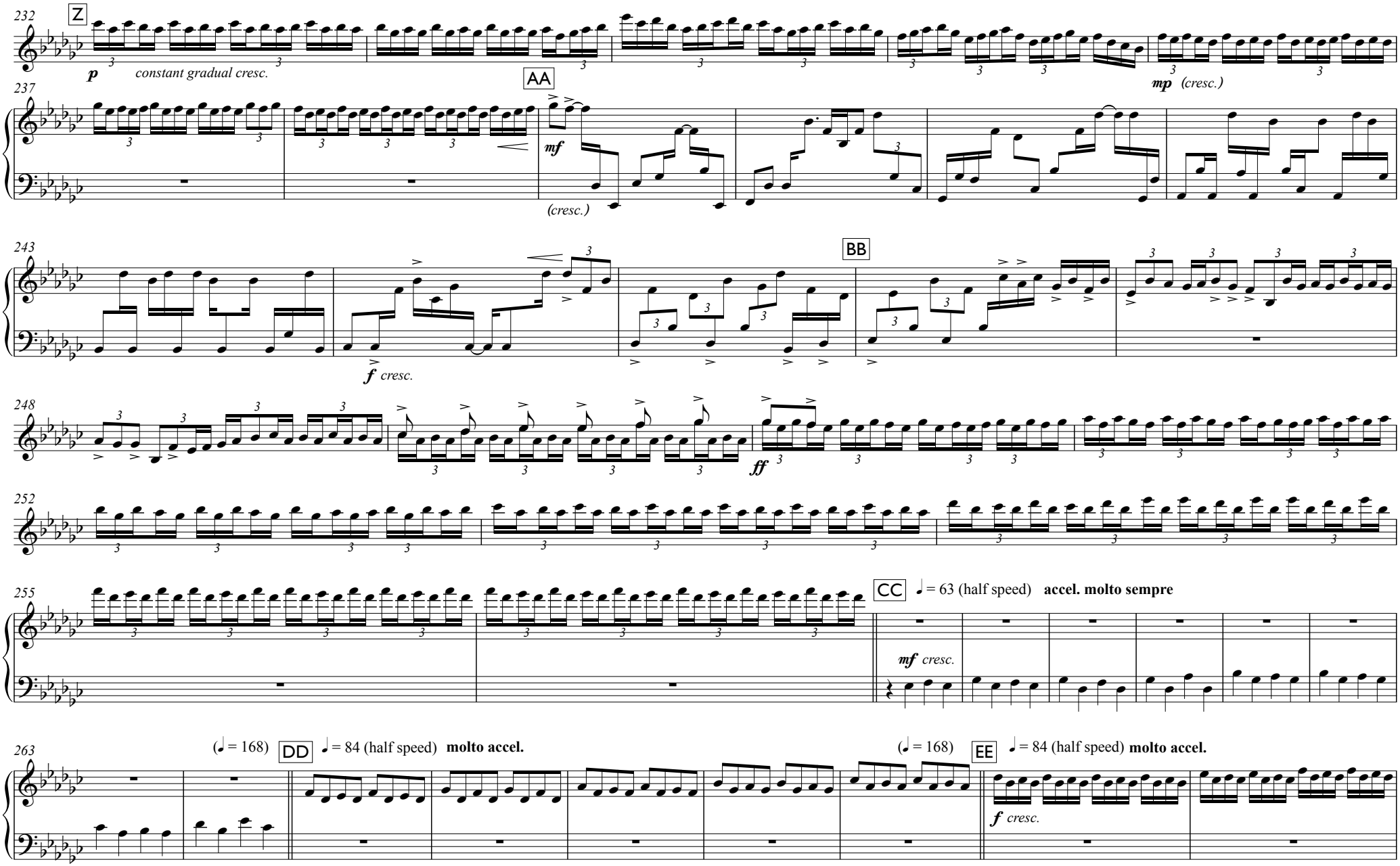

45
sfz
poco
50
(=)
E
= 126
ff
mp
55
F
61
G
68
74
H

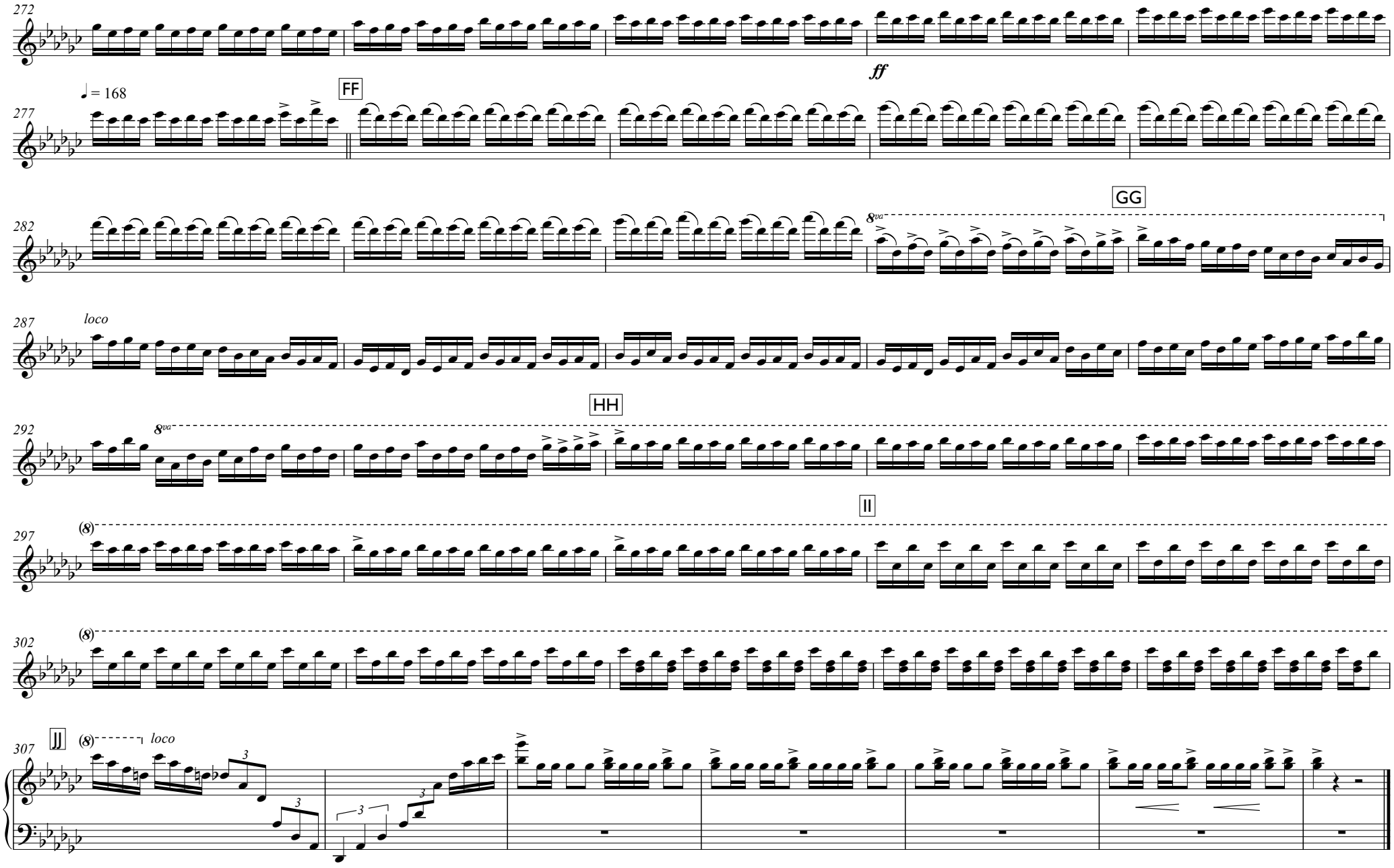

79
I
85
più f
sfz
90
sfz
J
f
sfz
96
mf cresc.
102
K
ff
108


114
L
♩ = 84
(E♯)
p
sim.
mf
sfz (dead stroke)
120
M
♩ = 168
ff
f
126
mf
mp
pp
f
ff
mf
poco dim.
p
mp
135
f
mf
N
143
O
149
P
154
Q
8va


159
loco
8va
165
(8)
R
170
(8)
S
4:3
mf
ff
175
4:3
mf
cresc.
185
T
= 126
sfz
mf
ff
190
U


196
V
203
209
W
più f
(f)
(f)
(f)
215
X
(f)
cresc.
221
Y
cresc. sempre
227


232
Z
p
constant gradual cresc.
mp (cresc.)
237
AA
mf
(cresc.)
243
BB
f cresc.
248
ff
252
255
CC
= 63 (half speed) accel. molto sempre
mf cresc.
263
(= 168)
DD
= 84 (half speed) molto accel.
(= 168)
EE
= 84 (half speed) molto accel.
f cresc.


272
277
♩ = 168
FF
ff
282
GG
8va
287
loco
292
HH
8va
297
II
(8)
302
(8)
307
JJ
(8)
loco